



**The MAPC Journal
Call for Submissions
Fall/Winter 2017, Vol. 27, No. 1 + 2**

Theme: "The Body in Print"

The deadline for submitting articles and images is September 10th, 2017 at 11:00 PM CST.

This upcoming issue of the MAPC Journal seeks submissions on the use of the body as a transformative and symbolic image in printmaking. Guest Editor Shelley Gipson, Associate Professor of Art at Arkansas State University, will be curating this look at the body in print. How does the medium of printmaking use the body to convey internal or external narrative? Clinical, empathic, part or whole, physical or visual--how do printmakers use the body in their work?

Shelley Gipson is currently a peer reviewer for the Higher Learning Commission, and has served as a Member-at-Large for the Mid America Print Council. She received her MFA in printmaking from TCU in Fort Worth, Texas in 1997 and a BFA in printmaking from SFASU in Nacogdoches, Texas as the Annual Outstanding Art Graduate in 1994. Her prints, based in Romantic and Expressionist traditions, explore conflicting emotions through fragmented, distorted forms and veils of memory and hardship. Her work has been shown in more than one hundred exhibitions, including solo shows in Los Angeles, Houston, and Fort Worth. Her work has been exhibited in the United States, Canada, Poland, Ireland, China, Turkey and Japan and can be seen in *Printmaker's Today*, editor Jeffrey B. Snyder.

Acceptable submissions include: articles, articles with accompanying images, image submissions with an optional brief artist statement, printmaking-themed jokes, and reviews of relevant exhibitions and publications.

Length: 1500-2000 words for interviews and feature articles, 750 words for reviews of exhibitions and publications. Image submissions should include title, medium(s), size and date created. Please use Chicago Style with footnotes for all Citations.

All submissions must include a brief biography (100 words) and a color head shot.

Images included should be 300 dpi, 12 inches on the longest side. See following pages for submission details and guidelines. If possible, please contact an editor prior to the deadline to discuss your proposal. Send complete submissions only and provide materials in one link or zipped file. Incomplete entries will not be considered.

Send inquiries, proposals and submissions to Hannah March Sanders:
hannah.march.sanders@gmail.com

Happy Printmaking and we look forward to hearing from you,
Hannah March Sanders, Managing Editor
Anita Jung, Co-Editor
Matt Hopson-Walker, Co-Editor

The MAPC Journal Submission Checklist

Deadlines:

10 Sept for fall/winter (published 15 January)

15 December for spring/summer (published 15 May)

Length:

- 1500–2000 words for interviews and feature articles • 750 words for reviews of exhibitions and publications
 - Exhibitions: include title, venue, location, date(s), curator/organizer,
 - Publications: provide basic bibliographic information such as author/editor, title, city, publisher, date, etc.
- Include a brief biography (100 words) for the contributor's page (if your story is an interview, provide one for the interviewee, too)

File Format:

Google Docs, Microsoft Word, Pages, and most other editable word processing file types accepted

Sending Articles:

- Send your story to Hannah March Sanders: hannah.march.sanders@gmail.com
- Send high-resolution images via Dropbox (preferred) or other online sharing services.
- You can also zip your images and text files together for sharing. Do not send high-res images or large files via email.

Authorship and Copyright:

Articles submitted to The Mid America Print Council Journal must be original works. Please disclose whether the story has been published previously or is under consideration elsewhere. Simultaneous submissions and previously published work are discouraged.

- Copyright of the text belongs to the author
- The photographer, lender or artist retains the copyright of their images
- The author must obtain permission to reproduce the images
- Copyright of the article is held by the publisher, who has the right to distribute the work
- For more information, see William S. Strong, "Rights and Permissions" in Chicago Manual of Style, 15th ed. (Chicago: University of Chicago Press, 2003), pp. 105–144.

To read The MAPC Journal: visit www.midamericaprintcouncil.org/journal

To contact the editor: write Hannah March Sanders: hannah.march.sanders@gmail.com

The MAPC Journal

Image Checklist (to be included with article submission)

Deadlines:

10 September for fall/winter (published 15 January)

15 December for spring/summer (published 15 May)

Size:

- 300 dpi, 9 x 12 inches, tiffs preferred (JPEGs or PDFs acceptable)
- Do not increase the size or resolution of images

Quantity:

- Three to five images per story (can vary)
- Include a color head shot for the contributor's page (note: if your story is an interview, provide head shots of yourself and the interviewee)

Captions and Credits:

Provide the following information for each image:

- File name
- Caption:
 - Artwork: artist(s), title, medium, dimensions (height x width), year
 - People: names, year
 - Event: location, year
 - Name of photographer and/or lender

Note: Responsibility for obtaining permission rests with the author(s). When sending your images, please state that you have obtained permission for The MAPC Journal to reproduce the image in print and/or online. Copyright remains property of the photographer, lender or artist.

Sending Images:

Send high-resolution images via Google Drive (preferred) or other online sharing services. You can also zip your images and text files together for sharing.

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The MAPC Journal

Circulation and Readership Profile

The Mid America Print Council Journal features articles on the contemporary and historical context of printmaking, works on/of paper, drawing and book arts; essays examining the critical theory related to these media; and reviews of exhibitions and publications. We welcome your proposals and submissions for upcoming publications.

The MAPC Journal is on an academic publishing schedule:

Spring/Summer Issue

Submissions due by December 15

MAPC Journal posted by May 15

Fall/Winter Issue

Submissions due by July 31

MAPC Journal posted by December 15

The MAPC Journal is distributed electronically free-of-charge via www.midamericaprintcouncil.org/journal, the website of the Mid America Print Council. A hard copy version is available to purchase via link on website.

MAPC members include artists, educators, art administrators, curators and students with an interest in printmaking, works on/of paper, drawing, and book arts.

The audience of The MAPC Journal spans forty-seven states and four countries, including Canada, Denmark and New Zealand. Its core readership is concentrated in the Mid-west—especially Ohio, Indiana, Minnesota, Michigan, and Wisconsin—and approximately half of its recipients reside in MAPC conference states.* More than one third of its base encompasses other regions of the United States, and a substantial number of readers hail from California, Kentucky, New York, Pennsylvania and Texas.

*MAPC conference states include Colorado, Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota, Wisconsin and Wyoming.

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